

September 29, 1960

Mr. Alfred L. Koch
57 Walsh Street
Framingham, Mass.

Dear Mr. Koch:

With respect to assembling your collection of Connecticut pictures, I feel that you will be able to avoid giving pictures to others for quite a while. Naturally, your friends would wish sets of pictures but you certainly do not have to give them a set of pictures until your work is more or less complete. Another excuse is the cost of the furnishing the sets of pictures to your friends which will be very substantial after you have hundreds of pictures of coins. There is no objection to giving individual pictures, where someone is sincerely interested, but to give sets is an undue burden. I have been asked for sets of photographs covering Machins Mills pieces as well as Virginia pieces and I have not complied with those requests as I have not had the opportunity to take the time to do it.

I look forward to your newsletter and to our working together on our mutual interests. The items which you found in the Centinel were carefully read and I am glad you had the pleasure of finding some new ones which had not heretofore been located.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN

ESN/atb

57 Walsh Street
Framingham, Mass.
June 20, 1961

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
St. Louis 2, Mo.

Dear Mr. Newman:

I was very happy to hear from you. My progress has been slow on the Connecticut Cents but I hope to get 2 or 3 of the best collections I know of the first 2 weeks in July. I shall also visit the ANS and try to shake some photos from them or possibly photograph them there myself.

I have listed separately some Connecticuts from Mrs. Norwebs collection which I have high rarity number for and I think these might be the most valuable to photograph. I will not need copies myself if they will be used in your Book and will forward all of mine when completed. I'm not sure how all these photos will tie together or in what form, but I am and shall continue to do my best in obtaining photos. I have a very efficient system of indexing them using cards.

The inter-connecting line technique for the Connecticut plates seems hopeless and I have all but given up on accomplishing it.

Sincerely,

*PS Belonging an interesting
to the Connecticut
American manufactured?*

Al Hark

August 30, 1961

Mr. L.N. Koch
57 Miles Street
Framingham, Mass.

Dear Al:

I have been slightly involved in matters concerning 1804 dollars lately and one thing is sure and that is that research can get very exciting. I have even been threatened with law suits. In Atlanta, during the convention, it was interesting to see even the dealers in attendance at an educational program.

I am delighted that you photographed Ned's and Mr. Kelle's collections of Connecticut. I only wish I knew which ones of the Norweb pieces which I have on hand require photography as I would like to eliminate as much duplication as possible. As far as the Connecticut issue is concerned, Ned is probably trying to be diplomatic and he probably wants to be sure it is satisfactory to me. The important thing is to get the pictures of the missing items and a list of unphotographed varieties should be promptly assembled.

I take the responsibility for the error on the 17-J Fugio. I was the first to admit to it and that it was an 17-I but that was a new combination. In any event, this has solved the fact that there were several clickings in the 1 reverse.

I am returning the imitation halfpence which you let me see and I only wish I had some way of telling if it is American.

Thank you for the imitation halfpence. Just one more mystery to struggle with.

I wish you would give me your scientific thoughts on how these miserable halfpence were made. Is it possible that the dies themselves were cast iron made from coin impressions in sand? This doesn't seem possible because the coins all seem to be different. What would be a cheap way of making dies with poor relief and detail?

-2-

August 30, 1961

Mr. A. T. Hoch

I would like to have your description of the nine different
decoding pieces you have to see if there are any I do not know
about. I will give you the dates and general characteristics
for the moment.

Good luck in your new work.

Sincerely,

ALICIA J. GONZALEZ

3/abb

18 Irving Road
Natick, Mass.
December 14, 1961

Mr. Eric P. Newman
Edison Brothers Stores
400 Washington Avenue
St. Louis 2, Mo.

Dear Mr. Newman:

I am taking the liberty of enclosing copies of the varieties using your numbering systems which I propose to include in the forthcoming check list. I realize that ~~xxxxx~~ these may shortly become obsoleted by your new forthcoming publications but I hope to leave space for individual additions as they become apparent. I do not think it would be proper to include die combinations presently unknown to the collectors which have not been published. I would value your corrections and comments very much.

I propose to omit, on the check list, series which have not yet been classified by die combination numbers and those coins and series which are by themselves so rare or unobtainable that a check list would serve utility in aiding an individual to remember what he has or has not. I would value your comments on this.

The Connecticut project has had the good fortune of having another group of photos finished by the ANS, although all of the 1788 and part of the 1787 ~~1788~~ ¹⁷⁸⁹ ~~1788~~ ¹⁷⁸⁹ Mr. Mosser informed me at ANS last month that the total cost to me would be between \$200 and \$300.

I know that you once advised me against making and selling plates, but in view of this and other costs, I really and sincerely feel that I must issue plates to help bail out of this financially. I now propose to make plates on a progressive basis ~~xxxx~~ starting with the 1785 now and the balance as they can be done. The 1785 can be nicely handled with 2 8" x 10" plates., one for the obverses ; one for the reverses. I still am lacking good or acceptable shots of Obv R and Reverses A(2), D, E, F(3), and G(2). I have no Obv. 4(2) and I wonder if it really exists.

Some of the 1785 Miller die numbers certainly seem to have been recut from others. It would sure be nice to have DEFINITIONS of what a die variety is and is not.

How about an article for the Jan.-March 1962 issue of the Colonial Newsletter. Deadline Feb. 15th.

The Oct. -Dec. 1961 issue is at the printers.

Sincerely,

ap

EDISON BROTHERS STORES INC.

EXECUTIVE OFFICES: 400 WASHINGTON AVE., ST. LOUIS 2, MO.

December 20, 1961

Mr. A. D. Hoeh
18 Irving Road
Watick, Mass.

Dear Al:

Your nice letter of December 14 is at hand.

I am returning herewith, with corrections, the four sections which you forwarded to me. I think you should include all of the Continental Dollars but there is no 3-D in brass.

The Virginia Halpence will be published by the time your list is published.

The 1/20th real additions won't hurt if you put asterisks indicating the new varieties to be published.

With respect to the Connecticut project, don't you dare issue these photographic plates of the Connecticut material. This will ruin the publication. My Foundation will gladly absorb the cost which you state is between \$200 and \$300 which A.N.S. will charge. I will either write A.N.S. and make the donation directly to them or ask them to waive the charge in view of the fact that it will be published in one of their monographs. Do you agree or not under these circumstances?

As far as your missing 1787 pieces are concerned, I have specimens of all of them in my collection except for a Reverse E which Ned Barnsley has. This includes the h(2) the existence of which you question. This is typical example of one die being recut and making a so-called new variety. I think it would be very important in our new definitions to point out which are recut dies.

EDISON BROTHERS STORES INC.

EXECUTIVE OFFICES: 400 WASHINGTON AVE., ST. LOUIS 2, MO.

December 20, 1961

-2-

Mr. A. D. Hoch

If I can give you a little article for your next issue I will be more than pleased.

My very best regards for the Holidays.

Sincerely yours,

ERIC P. NEWMAN

EPN/tb

18 Irving Road
Natick, Mass.
December 28, 1961

Mr. Eric P. Newman
Edison Brothers Stores
400 Washington Avenue
St. Louis 2, Mo.

Dear Mr. Newman:

The reason for not now needing all of the dies which I mentioned I needed of 1785 was because I have borrowed some of these coins to photograph from Vlack which I think will be acceptable for all the missing dies except Obv. 4(2) which I had planned to omit on the plates. When I photographed Vlack's collection originally I did not photograph any of the 1785's as I was at the time expecting delivery of the 1785's from ANS and my approach to the task was then not very systematic (not that I have improved much since!).

My original motives for working on the Connecticut plates was (1) Numismatic creativity, (2) My personal need for plates for attribution, (3) Numismatic prestige as publisher of the plates and (4) financial profit. As I will not now do the plates per your recommendation, most of the motivation has been removed. I do not especially enjoy the photography part of it in itself.

As far as being the Controller of the accumulation of all the photos of the dies, I am no longer interested in having this position. I thought of sending Ned Burnsley all the photography I have but I want to check with you first as you may want me to send it to you. I have hundreds of negatives and prints of the Conn. cents of ANS, Keller, Vlack, Craige and Burnsley and a few rarities from my ex-stock. What do you wish?

Naturally I shall be willing to supply photo work to either you or Ned on dies which are still needed, as needed, if the coins can be sent to me.

I understand that this decision eliminates any small claim that I might have had to co-authorship or acknowledgement in your forthcoming book.

Please do not interpret my thoughts as disrespectful or rash.

Sincerely,





AD. Arch.

Dec. 31, 1961

Dear Al:

I hope that the work I did over the week end will give you a little help. I went through all of my pictures of Conn. pieces and am enclosing all of those I have an extra print on. Those I do not give the location of the negative and I can get the negatives and send them to you if you wish. Please advise me as to your wishes. I have been taking pictures of rare ones and choice specimens as they came along.

I have looked through Norweds pieces and they are ~~xxx~~ a sorry lot for photography. If you cannot get decent photos of certain ~~xxxxxxx~~ varieties we might have to piece some together using the top of some and the bottoms of others. I hope not. I have picked out the following pieces for photography if you need them.

1786 2(1) - D(3)	1787 40 - kk(1)
1787 1(4) - WW finest	1787 9 brokage
1787 33 (2) - Z(22)	
1787 37(7) - h (2)	

I think you can save yourself a lot of time and effort if you get ANG work out of the way by telling them you need their pictures to avoid duplicating pictures of poorer specimen when you go to Yale etc.

Norser Bryant has the most complete collection of Conn in the country, I believe, as he acquired Richardson's collection and the Fairfield County board. They are poor in condition however and I will write him as a last resort. he is interested in the project but has no time to work on it.

With Barnsley, Hawley, Yale, and your other friends I think we have enough pictures to add to the ANG group. I am very anxious to know which are missing entirely so I can seek those out. We will of course never get them all I suppose, but leaving out a few will give someone a chance to add on, after publication.

Please send me prints of all those ANG has sent to you or I send to ANG and get the negatives so that we will have several copies made. Get me the ~~xxxx~~ numbers of the negatives.

Excuse the typing and the bluntness of the sentences but I am hopeful I can now be of help to get this project rolling faster. I will probably be put on the ANG council shortly and that way help.

Should we ask Barnsley to straighten out the descriptions in the text portions?

Happy new year,

Eric P. Newman

Photos being furnished and furnishable by LFN to the Conn. cause.

		<u>Negative</u>
1785	6(5)	ANS 6565
	M	"
	E	ANS 4616
	C	ANS 6560
	4(4)	ANS 6560
	G(2)	ANS 6563
	4(2)	ANS 6563
1786	A	ANS 4616
	R	6560
	5(11)	"
	H(2)	6561
	2(2)	"
	5(9)	XXXX 6558
	Counterfeit	obv. ANS A462
	"	rev. " A464
	5(4)	Newman
	G	"
	N	ANS 6562

*Ref. line indicates
photos not sent*

1787	VV	Newman	a	ANS 6564
	33(2)	"	11	"
	3	ANS 6566	fr(2)	"
	G	" 6565	H	"
	33(10)	6565	F	"
	52	Newman	a(3)	"
	39(2)	ANS 6565	14	"
	ee	" "	47	"
	E	6560	15	"
	11	"	41	"
	36	6561	39(1)	"
	42	"	29(2)	"
	48	"	GG	ANS 6563
	1(3)	6558	24	"
	NN(2)	"	16(2)	"
	33(29)	Newman	W(4)	"
	Z(25)	"	21	"
	1(4)	6559		
	WW	"		
	1(2)	"		
	13	"		
	C	"		
	D	"		
	12	6562		
	R	"		
	B	"		
	h(1)	"		
	33(23)	"		
	10	"		
	1(1)	"		
	1(1) better	A459		
	X(7)	6605		

Negatives

1788

Q	6560
Q	"
16(2)	"
17	"
XXXXXXXXXX	
9	6558
N	6562
3(2)	5891
3(1)	"
4(1)	"
4(2)	"
5	"
D(2)	6563

✓	1787	1(3)	HN 3
✓	1788	9	273
✓	1787	HN 2.	6558
✓	1786	5/4	6558

X 1187 32(24) 5000
X 1187 21(25) 10000 (14)

147 148 A459

1187 Ξ X(7) 660 1187 10

1187 132 Nayan

Not numbered

$$H(2)$$

H

F

 $2(3)$

124

4

1

+

3917

1788

3 (2)
3 (1)
4 (1)
4 (2)
5

Ans.
5891

✓	1787	55
✓	1785	6(2)
✓	1787	4
✓	1787	16(7)
✓	1787	62(4)
✓	1787	4(2)
✓	1787	721
✓	1785	5(1)

Ans
6563

Negative

X 1787

Rev VV ^{EPW} Rev negative (enclose positive) can be improved / no better.

X 1787

Rev 33(14)

EPW

X 1787

Rev 3 ^{sample}

A466 ANS 6565

X 1787

Rev 21.5 ^{sample}

A466 ANS 6565

~~1787~~

~~33(10)~~

~~1787~~

~~39(2)~~

X 1785

6(5)

ANS 6565

X 1785

M

ANS 6565

X 1787

33(10)

ANS 6565

X 1787

SE

ANS

X 1787

34(11)

ANS 6565

X 1787

Z-5

ANS 6565

X 1785

E

ANS 6565

X 1786

H

ANS 6565

X 1787

ce

ANS 6565

X 1785

C

6565

X 1786

R

ANS

X 1787

O

ANS

X 1787

E

X 1787

Q

X 1785

H(4)

X 1786

S(11)

X 1787

16(2)

X 1787

11

X 1787

17

X 1787

36

X 1787

42

X 1787

48

X 1786

H(2)

X 1786

2(2)

ANS 6565

Counted

January 4, 1962

Mr. A. D. Hoch
18 Irving Road
Natick, Mass.

Dear Al:

As you well know, my last letter to you was written before I received your shocking letter of December 28. Everyone gets disillusioned and disgusted at times. I, frankly, am heartbroken at your decision because I had such confidence in your interest in the Connecticut project. I am not going to submit your resignation to Ned Barnsley until you have a further time to think it over and perhaps may change your mind.

You stated that there were four elements which induced you to do the work.

1. Numismatic creativity - and this you certainly would have when the plates were published.
2. Your personal need for the plates - which, naturally, would be satisfied.
3. Numismatic prestige as a publisher of plates. This would be accomplished as you would get specific personal recognition for having assembled and worked out the plates regardless how the material was published. I always told you that I thought AMS should publish it as the cost of publication would be out of proportion.
4. Financial profit. That is a myth and should not be a motive to research.

When you say that most of the motivation has been removed by my feeling that you should not issue a few of the plates, I feel guilty. If profit was your motivation, there are thousands of other things which are

January 4, 1962

Page 2

Mr. A. D. Hoch

better from a profit point of view. There must be something else which is bothering you. You ought to be very proud of the Colonial News Letter as this is a personal accomplishment of yours. You may be using up too much family time on your numismatics. These are problems all of us have.

I would like to see the project go on and I hope that you will do it. If not, I would like to write Barnsley and tell him your feelings and Newland I will come to a conclusion as to what to do with the wonderful start you have made. I will always respect you regardless of what decision you make. I know the frustrations of numismatics, the lack of cooperation of other numismatists, the thanklessness of the work, the time taken from my family, and, yet, it has given me and my family a full measure of happiness.

Write me again and do what is best for you without regard to the feelings of others. You are doing more than your part by offering to turn over the work which you have already accomplished.

Sincerely,

ERIC P. NEWMAN

EPN/atb

January 11, 1962

Dear Mr. Newman:

Thank you for the pictures and the letters. I have waited a few days before writing to be sure what I want to do.

~~xxx~~ Your comments on my reasons are appreciated. I must disagree with your comment on financial profit, partly. I agree that this is not a motive to research but I do not think collecting photos with the associated tabulating, and indexing ~~ix~~ is much of a research effort. I never considered my efforts on the plates as numismatic research, rather as publishing. I certainly have showed no dollar success in publishing but, as publishing, profit was a motive.

Someday I hope to be able to call myself a Numismatic Researcher as well.

Regardless of all this, I must resign from my Connecticut plate project. I sincerely believe that you or Ned could do it better, probably in less time and with greater personal financial ease.

I just received the balance of the ANS work. I am ~~xxxxxx~~ surprised at the apparent number of Machins products in 1788.

Just obtained an early R.I. note which I plan to try to peddle at 150.00. I am enclosing it as I think it is a counterfeit and thought that you might obtain some information or fun from studying it. I am sorry to say I do not have the reference books on RI Colonial notes and I may be very wrong.

I was delighted in seeing your photo of 1785 Obv. 4(2). It seems to me that the 4(1) was reworked from the 4(2). ??

Sincerely,

Al

18 Irving Rd,
Natick, Mass
Jan 27, 1962

Dear Mr. Newman:

Re- your confirmation of my suggestion, I will shortly send you all the Connecticut material I have. It will all not come in one package, but should be to you within 1 week. I only have from the ANS "ONE" set of prints # 1786 THRU 1788 and as much as I would like to have a set to use on my personal pasted-up plates, I am sending all that I have. Your willingness to allow me to have kept the duplicate set is much appreciated.

"IMPORTANT" → Ned Barnsley has recently requested the negative numbers of 1786 ~~thru~~ thru 1788, I did not give them to him as I felt this matter is now under your control. Please mention your decision to him when you write him or tell me what to do. Aside from Ned, it shall be my policy to NOT give these negative numbers to Anyone, I do not think that what I have waited 2 YEARS to obtain should, in general,

be ~~made~~ available to anyone on demand for their various purposes,

I propose to ~~send~~ ^{send} you the material I have on the various ^{thru} Conn. collections without charge because:

- (1) As the ANS photos are now available, the relative worth of the others is probably small.
- (2) The quality of some of my work, you will note, is mediocre and inconsistent. The Keller Negatives all fogged due to the July 1961 heat in the car trunk.
- (3) Had you wished to obtain these photos, you would have done it in a more efficient, less-expensive way, without much needless duplication.
- (4) If any small worth or value ~~is~~ can be gotten from them (such as the location of a superior specimen which should be rephotod) then this will be my contribution to you and the project,

Re: your H 3 of JAN 22 NO. letter;
→ I never ~~photod~~ photographed Hawley, Yale,
Bryant or Boyd, ~~or~~ Wether ~~or~~ or
not they should be photographed, totally
or in part, I do not know, I
seem to remember your philosophy is that
the top condition coin is not required for
your book necessarily, so I assume
you will need few specimens more in
addition to what we both now have.

The ANS bill is as follows:

1785 Photos	\$12.00	PAID TO ANS BY ADH 1960
{ 1786 compl. TO 1787 3/4 ths }	NOT YET BILLED	
{ 1787 LAST 1/4 th TO 1788 Compl }	\$32.00	BILLED TO A.D.H. 1/61 NOT YET PAID

2 DE-BOUND Copies of the last Newsletter are forthcoming per your request. In the past I have sent out many extra copies to many subscribers. I now fear that many of these have found a home to the exclusion of a much needed "paid" subscription and I am trying now to control this aspect better.

I never sold a counterfeit Colonial Note before to my knowledge and was unaware that the counterfeits necessarily were ~~worth more than the~~ worth less than the genuine. Please write me what the most you would pay for it is and I will promptly advise.

I seem to remember when you visited us you were interested in a \$10 Exchange BANK note of Providence 1866 in my collection. Still interested?

Sincerely
al

1-28-62

Dear Mr. Newnan;

"My error—"

ANS did send 2 sets of
the 1788 Conn. Photos. Per
your suggestion I have kept
one set & accept on neg.

Nos. 62-7

62-21

Where both prints may be needed
to show both obs. & Rev. well

THANK you for allowing me to
retain of the photos you sent
earlier.

February 2, 1962

Mr. A. D. Hoch
18 Irving Road
Natick, Mass.

Dear Al:

Having received the large box of Connecticut photos, I, like Ned, feel that you have already earned your position as an author of the book.

I note that some of the prints are not the exact size of the coins and wonder whether you have the negatives of these readily available if we want them. I also would like to know if there are any more ANS prints which will be forthcoming as I presume I have not received them all.

Please send me the ANS bill which is unpaid and the paid ANS bill for which you are to receive reimbursement, etc.

When you make the pasteps we might like to borrow them and perhaps even rephoto them for checking.

I have the feeling that you will give us an occasional bit of help as we proceed and as soon as I go to ANS I am going to discuss the project with them for the purposes of the monograph. I think you have done an amazing job and it is very encouraging to realize what is already accomplished on the project.

The Rhode Island note, being counterfeit and torn completely in half, would be worth \$50 to me and if available for that sum it will go into my collection of counterfeits.

The \$10 Exchange Bank note of Providence item I do not have and if you care to sell it I will exchange it for something else. Please let me know your wishes.

Page 2, 1962

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Mr. A. L. Hoch

Thank you, again, for your spirit of fair play and I am sure that you will find that your team mates, who are playing while you sit on the side lines, will put you back in the game as soon as you feel well enough to play.

I will write you soon, again, but I wanted you to hear from me forthwith.

Sincerely,

ERIC P. NEWMAN

EPN/atb

February 6, 1962

Mr. Al Hoch
18 Irving Road
Natick, Mass.

Dear Al:

I have been working through the miscellaneous pictures and films which you forwarded to me. There are some duplicates and I wonder if you wish those. So that you have a complete set of the final ANS group, I am sending you two of the 62-7 and 62-21 which you sent me in duplicate because of the fact that some of the pictures were not choice on them. I performed surgery and am sending you the weakest of the twins but it will be helpful for your file.

All I can tell you is that you have done an enormous amount of work on these Connecticut pieces and I am going to send them on to Ned after reworking them. I will probably have to have some of your film printed so that the coins can be identified and I presume you have had all the rolls printed of the Vlack, Barnsley, Keller and Craige pictures. If you have had them printed we could borrow them and return them to you. I know you had some of them printed and mounted on cards and wonder what happened to the others. These film look beautiful and the only problem is getting the prints the right size when we know what items on them we want to use. Naturally, identification is difficult on several of the rolls.

One of the reasons why you might be a little surprised at my offer for the Rhode Island note is that counterfeits are actually subject to confiscation and that is why they are, in my mind, not any where near the value of a genuine piece. I would gladly pay the sum you asked for a genuine piece.

Most cordially yours,

ERIC P. NEWMAN

EP/atb

18 Irving Road
Watrick, Mass.
Feb. 10, 1962

Dear Mr. Newman:

Thank you for the check.

Apparently you misinterpreted my comment about being your lawyer. What I meant to imply exactly was that as your lawyer I would be much happier to see your frequency of legal interaction as small as possible. I may have used the wrong basis for that, but please don't ever read any ~~criticism~~ criticism into anything I say. I consider you to be the greatest living authority on American Numismatics and I don't expect my humble opinion on this to change.

After I wrote you last time I noticed the break you noted also on the Conf. cent dies. The advertising on these new strikes is certainly misleading.

I sent you all the material I had. I never made prints on many of the negatives you have. My darkroom is so make-shift that it takes me half the night to run thru 40 pictures. My enlarger also is not very good and it is difficult to use with both speed and quality. Aside from this I need most of my spare time for other numismatic requirements and find very little enjoyment in the printing.

I presume the unidentified pictures are from Kellers collection. Perhaps they could be printed in a CONTACT STRIP, as some photo processors use and this might be sent to Keller who could identify them very quickly even though they are smaller than actual size as I photographed them in order and I think it would be an easy matter for him to go through it.

Phil Kellers negatives flogged from the hot car trunk I think and if any of his coins seem to be superior, I am sure Phil would be happy to re-photograph those of interest and send them along. Although he has his printing done commercially to about twice actual size, his negatives are excellent and you might be able to use his help to advantage.

If you wish you can keep the negatives I sent or return when you are finished with them.

Thank you very much for the 2 1728 ANS photos.

Sincerely,

Al

TABLE ADDRESS
IN LITHOGRAPH NEW YORK



TELEPHONE
AUCTION 6-5030

THE AMERICAN NUMISMATIC SOCIETY
(FOUNDED 1858 • INCORPORATED 1865)
BROADWAY BETWEEN 155TH AND 156TH STS.
NEW YORK 32, N.Y.

February 28, 1962

Eric P. Newman, President
Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis 5, Mo.

Dear Mr. Newman:

The cost of Alfred D. Hoch's photography of our Connecticut coppers has already been partly paid by him. He has paid us \$31. 50. The amount still unbilled to him is \$250. 00. Since your Numismatic Education Society is considering donating these costs, we shall delay presenting any bill to Mr. Hoch until hearing further from you.

Sincerely yours,

Sawyer McA. Mosser
Executive Director

SMM:RMg

March 30, 1962

Dear Mr. Mosser:

Please cancel any obligations of Alfred D. Hoch with respect to photography of Connecticut pieces, one of which is \$31.50 and the unbilled item of \$250.00.

From the desk of
ERIC P. NEWMAN

NEW ENGLAND EXONUMIST SOCIETY

ORGANIZED MARCH 3, 1962

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8 Crehore Road
Chestnut Hill 67, Mass.

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ALFRED D. HOCH

Assistant Editor

ROBERT A. Vlack

20 Irving Road
Natick, Mass.
September 29, 1967

Dear Mr. Maxwell:

Thank you very much for the receipt of your invitation
for the Virginia College. Now I will be able to accept
the "Golden" Award.

The handling of business for the College is very
in good order. I am so much much enjoying the writing
by you and the other staff.

About 6 months ago I made some more copies of the
interesting and... I have been...
Glad to hear, etc. If you would ever say you in my
for your files, I would be happy to see them as far
a permanent home.

It has been brought to my attention, since that I started
some sort of... I have been...
of some of the... I have been...
without first obtaining specific permission to be so from
the various individuals. I never thought that this would
be too complicated to... I have been...
some... of the... I have been...
I find it very uncomfortable, I am obligated to request that
the committee be sent some when you are finished with them
so I may give them to those who's name is on the...

I'm looking forward to your 1968 work. When will it be
ready?

Sincerely,

Al

ALFRED D. HOCH

October 15, 1962

Mr. A. D. Hoch
18 Irving Road
Natick, Mass.

Dear Al:

Your letter of September 29, 1962 arrived during my vacation.

I wish I could send you the 1804 Dollar book but Whitman feels that these should be sold by them.

I have a few items I could write for the Colonial News Letter, if you are desperately in need of them, so let me know.

As far as the Connecticut pictures are concerned, I am amazed. I assume they were taken with the understanding that an effort would be made to combine all Connecticut illustrations in some satisfactory illustrative manner. I am sure those who permitted their coins to be photographed did not then intend to withhold them for use for the project. They did not pay you for the photographs, I assume, and I would like to know, specifically, who is objecting. I am shocked by the attitude which you indicate somebody is supposed to have. Would you suggest that I write whoever is objecting? In any event give me a few more facts as to this matter so that I can give it some further thought. At the present time I do not even have the negatives.

Sincerely yours,

ERIC P. NEWMAN

EPN/a tb

18 Irving Road
Natick, Mass. 01962
October 28, 1962

Dear Mr. Newman:

Thank you for your letters of October 15.

Thank you very much for the information on the Mass. Colonial Note. I made the photostat directly from the note which was on a paper which is typical of colonial notes, that is with the line marks on it. Unfortunately, I do not know what laid paper is. I sold the note for a friend in Jersey and have been wondering if I inadvertently sold a counterfeit.

I have started to read your 1804 Dollar book and it makes me feel very humble. I wish I were really qualified to comment on it.

When I took the various Conn. pictures I gave the story that I was merely making a set of plates and later neglected to mention that some of them might play a more significant role such as being used for illustration in your forthcoming work. I assumed that all would be delighted to have any of them appropriately included in a major work. The oversight and error is fully mine and I will take the blame. I have no information that anyone "intended to withhold" them from the project but rather ~~that~~ their transmittal to you was unauthorized. Perhaps the feeling is merely one of pride or resentment of the apparent arbitrary handling of their ~~xxx~~ data, I do not know.

In any event, the indications given to me were, I must assume, in confidence. I must not under any conditions knowingly betray a confidence, stated or implied, which seems important or trivial.

According^{ly}, I withdraw my request for the return of the negatives for the purpose of returning them to the respective individuals. I cannot satisfy your requirement of the names or motives of the individuals and cannot expect you to satisfy my attempt to appease some of these friends.

I have made up a personal set of 1785 photos of the Xx Connecticut dies photographed on an 8 x 10 negative. Could you compromise on your earlier directive and let me give a set out to a few folk?

Ken Bressett is trying to work out some arrangemnet for the C/N and although I badly need articles, I withhold my request for an article from you until I hear from him.

Sincerely,

W. H. H.



QUARTERMAN PUBLICATIONS, INC.

225 WILLOW AVENUE, SOMERVILLE, MASSACHUSETTS 02144

April 11, 1974

Eric F. Newman
1450 Cecil Avenue
St. Louis, Missouri

Dear Eric:

The enormous pressures of the reprint book business demand that we proceed with the reprint of the Stewart Mint History Book without the new foreword that you are in the process of writing for us. This is regrettable to us in the sense that the work loses this new material, but things have not been as well as one would hope in the reprinting of numismatic books and we simply must keep producing new reference books if we are to stay in business much longer. If the Stewart foreword happens to be completed, we would very much like to have it for inclusion in our next printing of the book, likely a few years away.

The Poc anthology, which includes your work, is now off the press and it is a very presentable affair. Your copy will shortly be received. Let me know if you require additional copies. This reprint, I believe, represents the first reprint where the pictures were reproduced using a 500-line screen. This screen is so fine that it virtually matches the original collotype in resolution. This book gives a really good idea of the type of thing we want to do in numismatics.

We are planning a reprint of Miller on Connecticut cents with an addendum by Wernsley showing the additions and deletions since Miller's time, a price guide, a new foreword and a virtually complete set of die illustrations. I recall, although dimly, that my personal intention to publish plates of this series in the early 1960s was knocked in the head since it tended to dilute the work you were about to publish on the same subject. I hope that our intention now does not pose the same set of problems and I would hope that our talents as a publisher are considered more complementary than competitive. I only mention this now in an attempt to ward off any possible problems in the Connecticut reprint.

Chris' book on New Jersey has just gone to the printer.

Very truly yours,

Alfred A. Koch

ckh



QUARTERMAN PUBLICATIONS, INC.

225 WILLOW AVENUE, SOMERVILLE, MASSACHUSETTS 02144

May 17, 1974

M E M O R A N D U M

TO: Various Specialists
FROM: A. D. Hoch
SUBJECT: Need for additional photographs for Quarterman's
forthcoming reprint of Miller's monograph on
Connecticut Cents

I am writing in this way to a number of individuals whom I believe to have much greater resources than we in the field of early American numismatics in an effort to attempt to find some available photographs on Connecticut coppers which we might be able to use to complete the dies that we now have. Our reprint of Miller's monograph will contain 18 new plates which will illustrate most of the dies known. Attached to this memo please find a list of the die photographs that we still require. If you have any existing duplicate photographs which you would be willing to allow us to use for this purpose, we would be most appreciative of a response.

Thank you.

MILLER/CONNECTICUT COINAGE

DIE ILLUSTRATIONS NEEDED

1785 OBERSE DIES

7.1; 7.2

1785 REVERSE DIES

F.6

1786 OBERSE DIES

1; 2.1; 2.2; 2.3; 2.4; 3; 4.1; 4.2;
5.1; 5.2; 5.3; 5.4; 5.5; 5.6; 5.7;
5.8; 5.9; 5.10; 5.11; 5.13; 5.14; 6; 7

1786 REVERSE DIES

A; B.1; B.2; C; D.1; D.2; D.3; D.4; F;
G; H.1; I; K; L; M; N; O.1; O.2; P; Q;
S; T; U

1787 OBERSE DIES

1.1; 1.2; 1.4; 2; 3; 4; 5; 6.1; 6.2; 7;
8; 9; 10; 11.1; 11.2; 11.3; 12; 13;
14; 15; 16.3; 16.4; 16.5; 16.6; 17;
18; 19; 20; 22; 25; 26; 27; 28; 29.1;
30; 31.1; 31.2; 32.1; 32.2; 32.3;
32.4; 32.5; 32.6; 32.7; 32.8; 32.9;
33.1; 33.2; 33.3; 33.4; 33.5; 33.6;
33.7; 33.8; 33.9; 33.10; 33.11; 33.12;
33.13; 33.14; 33.15; 33.16; 33.17;
33.18; 33.18; 33.20; 33.21; 33.22;
33.23; 33.24; 33.25; 33.26; 33.27;
33.28; 33.30; 33.31; 33.32; 33.33;
33.34; 33.35; 33.36; 33.37; 33.38;
33.39; 33.40; 33.41; 33.42; 33.43;
33.44; 33.45; 33.46; 33.47; 33.48;
34; 37.14; 46; 49; 56

1787 REVERSE DIES

A; C; D; E; G.1; G.2; I; K; L;
O; Q; R; S; T.1; T.2; T.3; W.1;
W.2; W.3; W.6; X.2; X.3; X.5;
X.6; Z.1; Z.2; Z.3; Z.4; Z.5;
Z.6; Z.7; Z.8; Z.9; Z.11; Z.12;
Z.13; Z.14; Z.15; Z.16; Z.17;
Z.18; Z.19; Z.20; Z.22; Z.21;
Z.23; Z.24

a.1; b; g.1; g.2; g.3; g.4; l.1;
m; n; o; p; q; r.1; r.2; r.3;
r.4; r.5; s.1; s.2;
aa; cc.2; ff.1; gg.1; ss.2;
hh.1; hh.2;
mm; AA; BB; DD; EE; II; KK; CC;
NN.1; SS; VV; XXX

1788 OBERSE DIES

3.1; 3.2

1788 REVERSE DIES

None